



The Peoria Art Guild
203 Harrison St.
Peoria, IL 61602
309.637.2787
www.PeoriaArtGuild.org



The Peoria Art Guild Studio School

Winter 2010

Adult Classes (16 & up, or by permission of instructor)

Clay Glaze & firing included. Materials \$15 / tools \$13.

INDEPENDENT CLAY STUDIO

Individual Sessions:

Members \$10 / Non-members \$35

Package Sessions:

10 for \$90(m) / \$325(nm)

This option allows individuals access to our clay studio and work at their own pace, when it fits their schedule. No instruction is offered. Students must have working knowledge of how to use and care for the equipment in order to register for studio time. **First-time users will need to complete an orientation prior to using the studio. Check-in at the front desk required. Please refer to posted Open Studio Hours for studio availability.**

NEW!! FAMILY CLAYWORKS

Members \$125 / Non-members \$165 (Max: 10)

Registration fee includes admission of one child; add \$15/40 per each additional child.

8 Mondays, January 18 – March 8, 6:30 – 9pm

Jacob Grant, MFA

Finally, something different and fun the whole family can do together! This class is designed for all skill levels, from beginner to advanced, who want to learn how to properly wedge clay, throw on the wheel or hand-build a creation of their own design. The instructor will provide individualized instruction that will help families better understand the properties of clay so they can work together. However, families are always encouraged to interact with other fellow students.

DAYTIME CLAYWORKS

Members \$125 / Non-members \$165 (Max: 10)

8 Fridays, January 22 – March 12, 9:30am – 12pm

Susie Mathews, BFA

Through demonstration and practice, learn hand building and wheel throwing skills as well as fundamental glazing techniques. More advanced students direct their own projects while refining their abilities.

CREATIVE CLAYWORKS

Members \$125 / Non-members \$165 (Max: 10)

8 Wednesdays, January 20 – March 10, 6:30 – 9pm

Jacob Grant, MFA

Receive individualized attention as you learn basic hand-building and wheel-throwing techniques or as you continue fine-tuning your skills. The instructor will offer sculptural techniques to students interested in bringing a new dimension to their work. Additionally, all students will be introduced to techniques in textural and surface decoration, which will aid in the visual enhancement of finished pieces. **All skill levels welcome.**

EVENING CLAYWORKS

Members \$125 / Non-members \$165 per section (Max: 10)

Section I:

8 Tuesdays, January 19 – March 9, 6:30 – 9pm

Section II:

8 Thursdays, January 21 – March 11, 6:30 – 9pm

Jerry McNeil

Explore new construction techniques or fine-tune your wheel throwing in this popular evening class. Whether you're new to the medium or an old pro, this class will provide you with a stimulating experience as you receive individualized attention from the instructor and interact with fellow students in a setting that offers "hands-on" demonstrations.

Programs are partially supported by a grant from the Illinois Arts Council



registration

Winter 2010

Register by mail, phone, fax, or e-mail. PAG reserves the right to cancel or combine classes if minimum enrollment is not met. All classes require a minimum number of students. Full refunds will be issued for classes canceled by PAG or if student gives 6+ days advance notice of cancellation. **Refunds will NOT be issued once classes have started or if students give less than 6 days advance notice of cancellation.**

Peoria Art Guild · 203 Harrison Street, Peoria IL 61602 · (309)637.2787 · fax (309)637.7734 · erobert@peoriaartguild.org

Contact Information

Name: Member? Y N Email:

Address: Phone:

Class Information

Participant Name: Age (if under 18):

Class Title: Fee:

Class Title: Fee:

Class Title: Fee:

Payment Information

Class Total: Add membership (new or renewal): Total Enclosed:

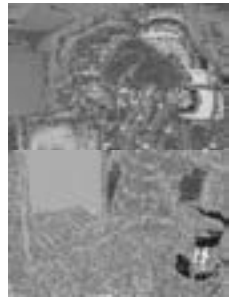
Credit Card #: Exp. Date: Sec. Code:

Signature

**Register early
and save!**

Pay in full by January 4 and receive \$10 off your class.
To register, contact Erin Robert, Education Director,
at 309.637.2787 or erobert@peoriaartguild.org.
Remember: you can pay by phone
using a credit card.

Adult Classes (cont'd)



Hey Teachers!

We are a CPDU provider.
Isn't it about time you got credit for classes you enjoy?

To take advantage of the program, just let us know when you register that you're taking the class for CPDU credit.

Drawing, Painting, & Mixed Media

NEW!! ABSTRACT CHARCOAL, GRAPHITE & WATERCOLOR

Members \$100 / Non-members \$140 (Max: 10)
8 Tuesdays, January 19 – March 9, 6:30 – 9pm

John Selburg, MFA

Shatter the boundaries of your mind and tap into the depth of your spirit as you render your dreams in the second dimension – willingness to be free and creative is the only credential necessary to take this class. Artist John Selburg will help students figure out how to stimulate their mind and render their imagination through drawing in a variety of media, including graphite, watercolor, and charcoal. **All skill levels welcome. Supply list available.**

NEW!! FIGURATIVE PAINTING WITH PASTELS

Members \$100 / Non-members \$140 (Max: 10)
Model fees not included. Call for details.
Meets at Ken's Studio, #312 in the Murray Building, 100 Walnut Street.
8 Wednesdays, January 20 – March 10, 6:45 – 9:15pm

Ken Tiessen, BFA

Learn great methods of painting with Pastels! Focusing on value, modeling, and design, students will learn how to create powerful compositions in figurative art. Concepts of design, interpretation of the clothed figure as subject matter, and rendering will be explored. **Previous figure drawing experience is helpful. Supply list available.**

CANVAS BUILDING WORKSHOP

Members \$45 / Non-members \$70 (Max: 6)
Saturday, January 16, 10am – 2pm

Jen Pizzuti, BFA

Buying pre-stretched canvases can be expensive and limiting. Step by step, this hands-on workshop will outline the most effective and economical method for building and stretching a canvas of any size. **Use of tools provided. Supply list available.**

ABSTRACT PAINTING

Members \$100 / Non-members \$140 (Max: 12)
8 Mondays, January 18 – March 8, 6:30 – 9pm

Jen Pizzuti, BFA

This fun painting class is all about experimentation, creativity and having fun while learning basic painting techniques. This class is perfect if you are interested in expressive painting, rather than being tied to specific subject matter. Students are welcome to use any paint of their choice: acrylic, oil or watercolor. **All skills levels and ages welcome. Supply list available.**

SCREENPRINTING STUDIO

Members \$125 / Non-members \$165 (Max: 10)
Use of screens, equipment and most materials included.
8 Thursdays, January 21 – March 11, 6:30 – 9pm

Erin Robert

The Screenprinting Studio is perfect for those with basic knowledge in the medium who would like to work independently and at their own pace in a fun, creative environment. The studio will have an advisor available to answer questions and offer general assistance.

Become a Member Today!

Benefits and privileges of membership:

- Foster the vibrant visual arts community
- Discounted prices for classes & workshops
- Free admission to exhibits
- Save at least 10% off Gallery Store purchases
- Save 20% on artwork in gallery during opening receptions
- Rent artwork from The Peoria Art Guild
- Advance notice of exhibit openings, classes, sales, and other special events
- Stay up-to-date with our newsletter
- Enter your own artwork in the Members' Show
- Advance Pass to the Fine Art Fair

- Yes!** I want to be a member of The Peoria Art Guild.
 - I want to **RENEW** my membership!
 - Individual \$50 - 59
 - Family \$60 - 99
 - Contributor \$100 - 249
 - Donor \$250 - 499
 - Sponsor \$500 - 999
 - Collector's Circle \$1000+
- *All memberships are tax deductible

- Consider me an ARTIST member!
- I want to volunteer! Please contact me.
- I've enclosed an additional donation of \$_____ for
 - Fine Art Fair
 - ArtReach
 - Mentor Apprenticeship Program
 - Education
 - Exhibits
 - General

Pay by phone using your credit card!

If you'd like to become a member or renew your membership, just give us a call and we'll take care of it for you. You can register for classes over the phone, too. Save yourself some time and do both at once!

PAG News & Info

Upcoming Exhibition: Contemporary Jewelry

Opening Reception will be held from 5:30 - 7:30pm on Friday, February 6, 2010.

Calling All Artists

Applications for the 48th Annual Fine Art Fair (September 25-26, 2010) and the Art Fair at Junction City (June 5 & 6) will be available January 1 – March 14th at www.juriedartservices.com.

Art Fair Questions?? Call Stacy Peterson-Steiner at 309-671-1093 or artfair@peoriaartguild.org.

Check us out

Visit our website (www.peoriaartguild.org) or become a fan on Facebook for updates and information on programming & upcoming events.

Volunteers Needed

Our Community h'Art program is an outreach effort designed for children grades K-8. Through this program, education leaders have the option of bringing their students to the Guild for a tour of works in our gallery and hands-on art project or having the Guild visit their classroom for a mini art history lesson and art project. Both options provide an overview of basic art principles and promotes skills in problem solving – tools essential for learning. If you're interested in volunteering as a project leader or leader's assistant, contact Erin Robert, Education Director, at 309.671.1090 or erobert@peoriaartguild.org.

"The Community h'Art program has been made possible by a grant from The Russell F. & Eleanor Sikes Peters Performing Arts Fund of the Community Foundation of Central Illinois."

Now Accepting Applications for MAP

MAP, or Mentor Apprenticeship Program, is the Peoria Art Guild's signature program which offers approximately 12 high school students the opportunity to study the visual arts in a hands-on studio environment for several weeks during the summer. In addition to working side by side with professional artists the program provides professional development, helping students understand the business-end of being an artist, and includes a field trip to Chicago. The program concludes with an exhibition of their work, which the students curate and install themselves.

Applications may be downloaded from our website – www.peoriaartguild.org.

Questions may be directed to Erin Robert, Education Director, at 309.671.1090 or erobert@peoriaartguild.org.



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Children & Youth Classes (ages 3-15)

Prices include supplies unless otherwise noted.

Clay Clay, glaze, & firing included.

KIDS CLAYWORKS (8-15 years)

Members \$75 / Non-members \$100 (Max: 10)
8 Saturdays, January 23 – March 13, 10:30am – 12pm

Maggie Weber, BS

This all levels class is designed to give students a chance to work on hand-building and wheel-throwing techniques through a variety of projects. The class will also cover basic glazing techniques.



Don't see what you're looking for?

We might be able to custom-build a class just for you.
Contact Erin Robert, Education Director, to discuss the possibilities
at 309.637.2787 or erobert@peoriaartguild.org.

Drawing, Painting, & Mixed Media

NEW!! HOME SCHOOL ART STUDIO (ages 7-15)

Members \$75 / Non-members \$100 (Max: 10)
8 Fridays, January 22 – March 12, 1 – 3pm

Susie Mathews, BFA

This class is designed for home schooled students who are interested in exploring a variety of art media. Through hands-on projects and plenty of individualized instruction, students will gain a better understanding of art principles as they dabble in drawing, painting, found object collage and sculpture from recyclables.

NEW!! ART & STORYTIME (ages 3-6)

Members \$35 / Non-members \$60 per section
(Max: 10)

Section I:

4 Saturdays, January 23 – February 13, 11am – noon

Section II:

4 Saturdays, February 20 – March 13, 11am – noon

Erynn Dykstra

Your child will have the opportunity to engage in some of their favorite stories as well as some new ones and create their own project that will draw your little one back to the story every time they see it. This is a hands-on class, so be prepared to get messy!

NEW!! KIDS ART STUDIO (ages 7-15)

Members \$65 / Non-members \$90 (Max: 10)
6 Saturdays, January 23– February 27, 12:30 – 2pm

Randi Graham, BFA

If your child is interested in art and wants to do it all, this is the class for them! Students will have an opportunity to dabble in a little bit of everything from ink and watercolor to printmaking and bookmaking. Through hands-on projects and plenty of individualized instruction, students will gain a better understanding of art principles as they work with a variety of media.

NEW!! KIDS SCULPTURE (ages 7-10)

Members \$65 / Non-members \$90 (Max: 10)
6 Saturdays, January 23– February 27, 2:30 – 4pm

Kelsi Dunkelbarger

This class is packed full of fun, hands-on projects that are designed to emphasize basic art principles such as form and composition. Students will learn several sculptural techniques as they work in a variety of media such as clay and papier-mâché.

Drawing, Painting, & Mixed Media (cont'd)

SKILL BUILDING IN OIL WORKSHOP: BRUSHWORK & EDGES

Class meets at Tracey's studio, suite 312 of the Murray Center for the Arts at 100 Walnut Street.

Members \$70 / Non-members \$110 (Max: 10)
1 weekend, January 23 & 24, 10am – 4:30pm

Tracey Frugoli, BFA, MA (www.traceyfrugoli.com)

The way you use your brush is central to expression in painting. Through instructor demonstrations and student exercises you will learn about the different types of brushes, how they can be used, and how the quality of the edges in your painting can help you tell its story. This workshop is intended to help you develop your oil painting skills rather than complete a full painting. **All skill levels are welcome, however some painting experience is recommended. Supply list available.**

DRAWING FOR PAINTERS

Class meets at Tracey's studio, suite 312 of the Murray Center for the Arts at 100 Walnut Street.

Members \$70 / Non-members \$110 (Max: 10)
1 weekend, February 20 & 21, 10am – 4:30pm

Tracey Frugoli, BFA, MA (www.traceyfrugoli.com)

Drawing is the most important element in a successful painting, and every stroke is a drawing stroke. Through a combination of exercises, demonstration, and a completed painting you will learn tricks and develop skills to improve your drawing ability during the painting process. The class is open to all skill levels, although some painting or drawing experience is recommended. **All painting mediums are welcome, but the instructor will be working in oil. Supply list available.**

Glass, Jewelry, & Metalworking

NEW!! INTRODUCTION TO BEADING & WIRE-WRAPPING

Members \$30 / Non-members \$55 per section
(Max:10)

Materials fee: \$30, payable directly to instructor.

Section I: Monday, February 8, 6:30 – 8:30pm

Section II: Monday, March 1, 6:30 – 8:30pm

Merrell Hickey

In this one-day introductory workshop, students will learn about products and tools used to finish basic pieces of beaded and wire-wrapped jewelry. By the end of the class students will have completed a necklace, bracelet and pair of earrings.

explore

NEW!! METALWORKING STUDIO BASICS

Members \$105 / Non-members \$145 (Max:6)

Most materials included.

6 Wednesdays, January 20 – February 24, 6 – 8pm

Kathy Mathson, BFA

Interested in the jewelry-making process but have no idea where to start? Intimidated by terms like flux? And what the heck does pickle have to do with metal, anyway? Fear no more – we have the perfect class for you! During this introductory course, students will receive an overview of basic tools, techniques and vocabulary of the metalworking studio. Through guided projects, students will learn techniques such as sawing, piercing, drilling, filing, soldering, polishing and some surface decoration. After completing this course, students should feel confident to move up to the intermediate level. **No experience necessary.**

PMC STUDIO

Members \$95 / Non-members \$135 per section
(Max:10)

Materials fee: \$55, payable directly to instructor (includes 25g package of PMC, supplies, tools & firing).

Section I - Intro:

4 Tuesdays, January 19 – February 9, 6 – 8:30pm

Section II - Rings:

4 Tuesdays, February 16 – March 9, 6 – 8:30pm

Liz Barnes, BSA

PMC - or precious metal clay - is a relatively new art media made from silver powder and binders, which comes in the forms of clay, paper and paste. The material is very easy to work with and transforms into 99.9% pure silver after it's been fired, making it an inexpensive alternative to traditional jewelry-making methods. The intro class will provide students with several simple techniques to guide them in the creation of fine silver jewelry of their own, unique design. After the introductory course, students have the option of registering for Section II to learn ring building. **Students must have previous experience working with PMC to take the Rings class.**

FUSED GLASS: JEWELRY

Members \$50 / Non-members \$75 (Max:10)

Materials fee: \$30, payable directly to instructor (includes glass, glass cutter, 4 bails & firing).

2 Tuesdays, March 16 & 23, 6 – 8:30pm

Liz Barnes, BSA

This two-day class will cover all the basics of fusing small glass to make jewelry pieces. **No experience necessary, but familiarity with glass cutting is helpful.**

Adult Classes (cont'd)

Photography: Camera

ONE-ON-ONE PHOTO

Members \$30/Non-members \$40 per hour
(two hour minimum required)

Ann Conver, MFA / David Vernon / Jeff McSweeney, MFA

This offering is open to anyone and everyone who is interested in photography or digital manipulation of the imagery they've captured with a digital or film camera and would like to receive individualized instruction based on their personal goals. Students may sign up for more than one session, but must hurry because limited sessions are available!

NEW!! MINI TOPIC SESSIONS IN PHOTO

Members \$25 / Non-members \$50 per topic

Receive a \$5 discount when registering for more than one!
(Max: 10)

Tabletop/Copywork (a 2-in-1 how-to):

Thursday, January 28, 6 – 8pm

Intro to Adobe Camera Raw: Thursday, February 11, 6 – 8pm

Intro to Adobe Lightroom: Thursday, February 25, 6 – 8pm

Intro to Adobe Photoshop: Thursday, March 11, 6 – 8pm

Instructors (by topic session order):

David Vernon & Ann Conver, MFA / David Vernon / Stacy Hanna / Jeff McSweeney, MFA

With plenty of hands-on demonstrations, students will be exposed to lighting big with small strobes, or flashes. This course is aimed at total manual control of lighting, and will not rely on camera-system specific lighting systems. Students do not need extensive lighting equipment but should at least have a camera with a hot shoe or PC connector and one external flash. Students can contact the instructor for an optional materials list if they wish to further outfit themselves.

**Interested in
renting our darkroom
studio?**

Contact Erin Robert

WINTER LANDSCAPE EXPEDITION PHOTOGRAPHY

Members \$90 / Non-members \$130* (Max: 8)

6-week class:

3 Wednesdays, January 20, February 10 & 24, 6 – 8:30pm

3 Saturdays, January 30, February 6 & 20, times TBA in class

David Vernon

Ever wanted to dig deeper into landscape photography? This class is for the photography who wants to explore both natural and urban landscapes and come away with images that make the viewer take notice. We spend three sessions in the classroom learning the concepts of landscape shooting and post-processing, and we venture out into the world for three days of making it happen. Come out and play!

***Expedition-only option:** Those interested in participating in just the expedition portion of the class may do so for \$40/60. To register for this option, please indicate "expedition only" next to the class title when registering. **Subject to minimum enrollment.**

LIGHTING WITH SMALL FLASHES

Members \$90 / Non-members \$130 (Max: 6)

6 Mondays, January 18 – February 22, 6 – 8:30pm

David Vernon

With plenty of hands-on demonstrations, students will be exposed to lighting big with small strobes, or flashes. This course is aimed at total manual control of lighting, and will not rely on camera-system specific lighting systems. Students do not need extensive lighting equipment but should at least have a camera with a hot shoe or PC connector and one external flash. Students can contact the instructor for an optional materials list if they wish to further outfit themselves.

Photography: Camera (cont'd)

UNDERSTANDING YOUR CAMERA

Members \$110 / Non-members \$150 (Max: 10)
8 Tuesdays, January 19 – March 9, 6 – 8pm

Ann Conver, MFA

This class offers students the perfect opportunity to get more out of their digital camera as they learn about pixels, DPI, and white balance. In this class, students will concentrate on making exposures with their camera while they are offered ideas on how to better compose and take pictures. Advice will be given on how to select equipment and accessories, how to get the best processing out of a digital camera and receive basic instruction on managing photo editing software. **Bring your own digital camera, manual and fresh batteries to class.**

**Refer a
friend & save
on your next class!**

Tell your friends to mention you when they register and we'll give you a 10% discount on your next class.

**Scholarship
opportunities are
available.**

Download an application from our website at www.peoriaartguild.org.
Direct questions to Erin Robert
at 309.637.2787 or
erobert@peoriaartguild.org

Photography: Computer

NEW!! USING DIGITAL PHOTOGRAPHY & SOFTWARE TO MARKET YOUR ONLINE BUSINESS

Class meets at The Peoria Art Guild & Robert Morris University, 211 Fulton St.

Members \$60 / Non-members \$100 (Max: 10)

6 Mondays, January 18 – February 22, 6 – 7:30pm

Jeff McSweeney, MFA

If you currently operate an online business through a host such as Etsy or Ebay, you know how important it is to take clear, yet creative, pictures of your work and upload them to your site – you probably also know how challenging the process can be. This class is designed to help you develop skills to help you be successful in your venture as it takes you through the steps of building a simple light box, shooting images of your work and cleaning them up in a program like Photoshop or Photoshop Elements. **All skill levels welcome. Supply list available.**

NEW!! UNDERSTANDING SOFTWARE: FIXING PHOTOS

Class meets at Robert Morris University, 211 Fulton St.

Members \$40 / Non-members \$65 (Max: 10)

2 Mondays, March 1 & 8, 6 – 7:30pm

Jeff McSweeney, MFA

Many of us have what would be the perfect photo, except for it being too dark, blurry or because someone blinked. In this 2-day workshop, students will learn how to fix their photos using editing software such as Adobe Photoshop or equivalent. The instructor allows plenty of time for Q&A so students walk away from the class with a better understanding of how to use photo-editing software to fit their needs. The class is held in a Mac lab equipped with all of the appropriate software, but students are welcome to bring their own laptop if they prefer.