



# THE PEORIA ART GUILD STUDIO SCHOOL

Schedule of SPRING 2009 Classes: March 30 – May 30

## DID YOU KNOW?

We custom-build classes, offer CPDU credits, rent our studios and provide scholarship opportunities?

For details, please contact Erin Robert, Education Coordinator at 637.2787 or [erobert@peoriaartguild.org](mailto:erobert@peoriaartguild.org).

## ADULT CLASSES (Ages 16 & up unless otherwise noted or by permission of the instructor)

### CLAY (Materials fee: \$15 / Tools fee: \$13)

#### INDEPENDENT CLAY STUDIO

**Individual Sessions:** Members \$10 / Non-members \$12

**Package Sessions:** 10 for \$90(m) / \$110(nm)

This option allows individuals access to our clay studio and work at their own pace when it fits their schedule. No instruction is offered during Independent Studio and students must have previous clay experience (preferably through a Guild class), have working knowledge of how to use and care for the equipment. **Check-in at the front desk required. Please refer to posted Open Studio Hours for studio availability.**

#### DAYTIME CLAYWORKS

Members \$55 / Non-members \$65

4 Fridays, May 1 – May 22, 9:30am – 12pm

Min: 5 / Max: 10

#### Susie Mathews, BFA

Through demonstration and practice, learn hand building and wheel throwing skills as well as fundamental glazing techniques. More advanced students direct their own projects while refining their abilities.

#### CREATIVE CLAYWORKS

Members \$105 / Non-members \$120

**Section I:** 8 Mondays, March 30 – May 18, 6:30 – 9pm

**Section II:** 8 Wednesdays, April 1 – May 20, 6:30 – 9pm

Min: 5 / Max: 10

#### Jacob Grant, MFA

Receive individualized attention as you learn basic hand building and wheel throwing techniques or as you continue fine-tuning your skills. The instructor will offer sculptural techniques to students interested in bringing a new dimension to their work. Additionally, all students will be introduced to techniques in textural and surface decoration, which will aid in the visual enhancement of finished pieces. **All skill levels welcome.**

#### EVENING CLAYWORKS

Members \$105 / Non-members \$120

**Section I:** 8 Tuesdays, March 31 – May 29, 6:30 – 9pm

**Section II:** 8 Thursdays, April 2 – May 21, 6:30 – 9pm

Min: 6 / Max: 10

#### Jerry McNeil

Explore new construction techniques or fine-tune your wheel throwing in this popular evening class. Whether you're new to the medium or an old pro, this class will provide you with a stimulating experience as you receive individualized attention from the instructor and interact with fellow students in a setting that offers "hands-on" demonstrations.

## DRAWING, PAINTING & MIXED MEDIA

### ABSTRACT PAINTING (open to all ages)

Members \$ 85 / Non-members \$100

8 Tuesdays, March 31 – May 19, 6:30 – 9pm

Mix: 5 / Max: 12

#### Jen Pizzuti, BFA

This fun painting class is all about experimentation, creativity and having fun while learning basic painting techniques. This class is perfect if you are interested in expressive painting, rather than being tied to specific subject matter. Students are welcome to use any paint of their choice: acrylic, oil or watercolor. All skills levels and ages welcome. **Supply list available.**

### FIGURE DRAWING STUDIO

Members \$85 / Non-members \$100

**Model fees not included. Call for details. Class meets at Ken's studio on the 3<sup>rd</sup> floor of the Murray Building at 100 Walnut Street.**

8 Wednesdays, April 1 – May 20, 6:45 – 9:15pm

Min: 5 / Max: 10

#### Ken Tiessen, BFA

In this class students will be taught how to incorporate concepts such as proportion, line quality, value, and shading into their drawings, helping them to achieve success when drawing from a live model. As the class progresses, pastels will be introduced allowing students a chance to incorporate color into their work. Students will have the opportunity to draw from a clothed and nude model. Previous drawing experience recommended. **Supply list available.**

## GLASS, JEWELRY & METALSMITHING

### CASTING

Members \$125 / Non-members \$145

**Tools and some materials provided. Students are responsible for purchasing their own metal and some supplies.**

8 Tuesdays, March 31 – May 19, 6:30pm – 9pm

Min: 5 / Max: 8

#### Randy Reliford

Casting with metal is the focus of this class, designed for students with prior jewelry experience, and who are familiar with sawing, filing, and drilling. Students should have familiarity in working with basic jewelry tools such as a flex-shaft or Dremel tool and buffing machine; some background in small sculpture is helpful. The instructor will offer plenty of advice and guidance to bring their designs to life. **Supply list available first night of class.**

### ADVANCED SMALL METALS FABRICATION

Members \$125 / Non-members \$145

**Tools and some materials provided. Students are responsible for purchasing their own metal and some supplies.**

8 Thursdays, April 2 – May 21, 6:30 pm – 9pm

Min: 5 / Max: 8

#### Randy Reliford

For students with prior jewelry experience, this class offers the opportunity to improve skills in fabrication and add casting to their repertoire of skills. Students will be given guidance as they start making their own precious metal jewelry of their own design. **Supply list available first night of class.**

### EXPLORING PRECIOUS METAL CLAY

Members \$50 Non-members \$60

**Materials fee: \$10, payable directly to instructor**

**Section I:** 4 Tuesdays, March 31 – April 21, 6:30 – 9pm

**Section II:** 4 Tuesdays, April 28 – May 19, 6:30 – 9pm

Min: 5 / Max: 10

#### Liz Barnes, BSA

This class is a complete introduction to precious metal clay that will expose students to several simple techniques while creating at least three pieces of fabulous fine silver jewelry. **Supply list available.**

### EXPLORING FUSED GLASS

Members \$50 / Non-members \$60

**Materials \$40, payable directly to instructor, includes variety of glass, mold-making materials, & personal glass cutter.**

**Section I:** 4 Thursdays, April 2 – April 23, 6:30 – 9pm

**Section II:** 4 Thursdays, April 30 – May 21, 6:30 – 9pm

Min: 5 / Max: 10

#### Liz Barnes, BSA

Designed for those who wish to cover all the basics of fusing small glass projects, this course will teach you everything you need to know to get started. Topics covered include kiln and mold preparation, glass selection, project design, firing schedules, annealing, and compatibility testing. Students will make several small coasters/tiles or jewelry pieces and one slumped bowl. All tools are provided, no experience necessary, but familiarity with glass cutting is helpful. Feel free to bring any glass tools you may already have.

## PHOTOGRAPHY: Camera

### INDEPENDENT PHOTO STUDIO

**Individual Sessions:** Members \$10 / Non-members \$12

**Package Sessions:** 10 for \$90(m) / \$110(nm)

This option allows individuals access to the darkroom and work at their own pace when it fits their schedule. No instruction is offered during Independent Studio and students must have previous photo experience (preferably through a Guild class), plus working knowledge of how to use and care for the equipment. **Check-in at the front desk required. Please refer to posted Open Studio Hours for studio availability.**

### ONE-ON-ONE PHOTO

Members \$29 per hour / Non-members \$32 per hour (*two hour minimum required*)

**Ann Conver, MFA**

This offering is open to anyone and everyone who is interested in photography, digital or film, and would like to receive individualized instruction based on their individual goals. Students may sign up for more than one session, but must hurry because limited sessions are available!

### BLACK & WHITE PRINTING

8 Mondays, March 30 – May 18, 6 – 8pm

Members \$100/ Non-members \$115

Min: 5 / Max: 8

**Ann Conver, MFA**

This fun, hands-on class will provide instruction on how to develop themes and establish interesting compositions when shooting with traditional black and white film. The class will include a demonstration in film development and will provide step-by-step instruction on how to make enlargements from negatives. It's a great time to search through dusty negatives for a favorite shot as students will have an opportunity to make enlargements from those old negatives.

### UNDERSTANDING YOUR CAMERA

Members \$95/ Non-members \$110

8 Tuesdays, March 31 – May 19, 6 – 8:30pm

Min: 5 / Max: 8

**Ann Conver, MFA and David Vernon**

Whether you're new to digital photography or have been at it for a while, this class offers students the perfect opportunity to get more out of their digital camera as they learn about pixels, DPI, and white balance. In this class students will concentrate on making exposures with their camera while they are offered ideas on how to better compose and take their pictures. Advice will be given on how to select equipment and accessories and how to get the best processing out of a digital camera and basic instruction on managing photo editing software will be covered. **Bring your own digital camera to the first class along with the manual and fresh batteries.**

### LIGHTING WITH SMALL FLASHES

Members \$80/ Non-members \$100

6 Wednesdays, April 1 – May 6, 6 – 8:30pm

Min: 4 / Max: 6

**David Vernon**

With plenty of hands-on demonstrations, students will be exposed to lighting big with small strobes – aka flashes. This course is aimed at total manual control of lighting, and will not rely on camera-system specific lighting systems. Students do not need extensive lighting equipment but should at least have a camera with a hot-shoe or PC connector and one external flash. Students can contact the instructor for an optional materials list if they want to further outfit themselves.

## PHOTOGRAPHY: Computer

### UNDERSTANDING SOFTWARE

Members \$65 / Non-members \$75

8 Mondays, March 30 – May 28, 6 – 7:30pm

**This class meets in the Mac lab at Robert Morris College, 211 Fulton St., downtown Peoria.**

Min: 4 / Max: 10

**Jeff McSweeney, MFA**

This class is designed for students who have basic knowledge in operating a digital camera and photo editing software and want to move on to the next level. The content covered in class is tailored to students' needs and allows plenty of time for Q&A leaving them with a better understanding of digital photography and how to manage photo editing software. Students are encouraged to come prepared with their own laptop installed with image editing software such as Adobe Photoshop or equivalent and digital camera, if possible. However, the class will be held in a Mac lab equipped with appropriate software and is available for those who do not have access to their own equipment.

## PHOTO RESTORATION

6 Thursdays, April 2 – May 7, 6 – 8pm

Members \$75/ Non-members \$90

Min: 5 / Max: 8

### **Ann Conver, MFA & Erin Robert**

Do you have a special photograph – perhaps a family portrait – that has just about bitten the dust? Learn how to restore it to its original condition in this class. Old photographs will be transformed into a digital format to be restored on the computer using Photoshop Elements. Traditional hand-retouching techniques will also be demonstrated. Students are welcome to bring their own laptop.

## CHILDREN and YOUTH (Ages 3-15. Prices include supplies unless otherwise noted.)

### HOMESCHOOL

#### **HOMESCHOOL PHOTO (8-15years)**

Members \$80/ Non-members \$95

8 Tuesdays, March 31 – May 19, 10am – 12pm

Min: 5 / Max: 8

#### **Jeff McSweeney, MFA**

In this class students will learn the basics of photography such shooting, developing and enlarging using a simple, point-and-shoot camera (furnished). Students will receive hands-on experience in the darkroom as they develop black-and-white film and make their own prints.

#### **HOMESCHOOL DRAWING (8-15 years)**

Members \$50 / Non-members \$60

4 Fridays, May 1 – May 22, 1 – 3pm

Min: 4 / Max: 15

#### **Susie Mathews, BFA**

This class will cover the basics of drawing. Students will gain confidence as they practice a variety of techniques using graphite and charcoal.

## CLAY (Clay, glaze & firing included in the price of class. Tools may be purchased for \$13.)

#### **FAMILY CLAY (4-7 years)**

Members \$40 / Non-members \$50 for 2, \$10 for each additional person

4 Fridays, May 1 – May 22, 3:30 – 4:30pm

Min: 6 / Max: 10

#### **Susie Mathews, BFA**

This class is a spin on our former Little Hands Clay class, except this time the parents are invited to join in the fun. This class will help children develop motor skills and parents learn something new while they use their hands to be creative and get messy!

#### **BASIC KIDS CLAYWORKS (8-15 years)**

Members \$75 / Non-members \$90

8 Saturdays, April 4 – May 30, 10 – 11:30am (*no class April 11*)

Min: 5 / Max: 10

#### **Sarah Rebholz**

This class is great for students who are new to the medium. A variety of projects will help students develop basic hand-building skills such as slab, coil and pinch, which are the foundation for more advanced clay work, such as wheel-throwing. This class will also cover basic glazing techniques.

#### **ADVANCED KIDS CLAYWORKS (8-15 years)**

Members \$75 / Non-members \$90

8 Saturdays, April 4 – May 30, 12 – 1:30pm (*no class April 11*)

Min: 5 / Max: 10

#### **Sarah Rebholz**

This class is great for students who have had experience in hand-building and are interested in learning how to throw on the wheel and those with wheel-throwing experience who are looking to improve their skills. Glazing instruction will also be provided.

## DRAWING, PAINTING & MIXED MEDIA

### KIDS 2D & 3D DESIGN (7-15 years)

Members \$60 / Non-members \$70

**Section I (ages 7-10):** 6 Saturdays, April 4 – May 9, 10 – 11:30am

**Section II (ages 11-15):** 6 Saturdays, April 4 – May 9, 12 – 1:30pm

Min: 4 / Max: 10

#### Maggie Weber

Students will learn the basic concepts of both 2- and 3-dimensional design in this class. Each week students will work on a different project emphasizing a new technique, such as color, proportion or perspective. Students will also have the chance to work in several types of media including pencil, paint, wire, cardboard and more.

### KIDS DRAWING (7-15 years)

Members \$60 Non-members \$70

**Section I (ages 7-10):** 6 Saturdays, April 4 – May 9, 1:45 – 3:15pm

**Section II (ages 11-15):** 6 Saturdays, April 4 – May 9, 3:30 – 5pm

Min: 4 / Max: 10

#### Randi Graham, BFA

Students will learn the basic concepts and tools necessary for drawing with dry and wet media in this class. Each week students will work on a different project emphasizing a new technique, such as color, texture, composition & surface preparation. Students will also have the chance to work creatively in several different types of media including, pencil, charcoal, pastel, watercolor and acrylic.

## WORKSHOPS

### FOR KIDS

#### CREATE-A-BOOK WORKSHOP (Ages 9 & up)

Members \$30 / Non-members \$35

2 Saturdays, May 16 & 23, 1 – 4pm

#### Randi Graham, BFA

Min: 5 / Max: 10

In this fun and unique workshop, students will have the chance to create their own book, including pictures! Hands-on demonstrations in book-making and drawing will provide students with the tools they'll need to bring their imaginations to life.

#### FAMILY CLAY WORKSHOP (Ages 5 & up)

Members \$60 / non-members \$70 for 2, \$10 for each additional person

6 Saturdays, April 4 – May 9, 2 – 3:30pm

Min: 8 / Max: 14

#### Jacob Grant, MFA

This workshop is longer than a regular workshop, allowing for more time-consuming projects. Parents will enjoy cutting loose with their kids as they explore their creativity and get messy together!

### FOR ADULTS

#### POLYMER MEETS PMC WORKSHOP (Ages 16 & up)

Members \$45 / Non-members \$55 (Supply Kit Fees: \$5 payable to Charlene, \$25 payable to Liz)

**Section I:** Saturday, April 18, 10am – 4pm

**Section II:** Saturday, May 16, 10am – 4pm

Min: 4 / Max: 12

#### Liz Barnes, BSA and Charlene Therien

The wonderful worlds of polymer clay and PMC (precious metal clay) collide in this exciting new workshop. Students will be introduced to a variety of techniques so they can make amazing pieces of jewelry without the expensive cost of traditional fabrication methods. Liz will help students make PMC bezel settings to hold their polymer "jewels", made with the assistance of award-winning craft designer, Charlene Therien.

## **SKILL BUILDING IN OIL PAINTING WORKSHOP (Ages 16 & up)**

Members \$55 / Members \$65

**Section I – Color Mixing & Brushwork:** 2 Saturdays, March 28 & April 4, 10am – 4pm

**Section II – Understanding Value:** 2 Saturdays, April 25 & May 2, 10am – 4pm

Class meets at Tracey's studio on the 3rd floor of the Murray Building, just a few blocks from The Peoria Art Guild, at 100 Walnut Street.

Min: 5 / Max: 10

**Tracey Frugoli, BFA, MA** ([www.traceyfrugoli.com](http://www.traceyfrugoli.com))

This workshop will help you develop skills to help you express yourself in the rich, butter medium of oil color. Professional painter, Tracey Frugoli, will provide hands-on exercises to help you expand on your oil painting skills. The first workshop option is designed to help you understand brushes and their uses, unveil the mystery of color mixing, and what it means to paint what you see. The second workshop option will help you understand value and how to get lights and darks right. All skill levels are welcome, however some drawing or painting experience is recommended. Supply list available.

## **PORTRAIT PHOTOGRAPHY WORKSHOP**

Members \$40 / Non-members \$50

2 Saturdays, May 9 & 16, 10am – 12pm

Min: 4 / Max: 10

**Jeff McSweeney, MFA**

Students will walk away from this workshop with a better understanding of what it means to develop a unique style of portrait photography. Visual examples, an actual photo shoot and a review of student work will be covered in this comprehensive workshop.

# **UPCOMING EXHIBITIONS & EVENTS**

## **MARCH 6 – APRIL 16**

**Main Gallery:** 32<sup>nd</sup> Annual Bradley University International Print & Drawing Exhibition

**Fleming Gallery:** Local Color Series – Michael McCann

**Opening Reception:** Friday, March 6, 7-9pm

## **APRIL 24 – JUNE 13**

**Main Gallery:** Community Connections - featuring photographs by Eli Sansom & sculptures by Sandra McKenzie Schmitt

**Fleming Gallery:** Local Color Series – Jacob Grant

**Gallery Store Featured Artist:** Jan Ebling

**Opening Reception:** Friday, April 24, 5:30-7:30pm

## **JUNE 6 & 7**

**Art Fair at Junction City, 10am – 4pm**

The fair will feature the artwork of artists who reside within 100 miles of Peoria, a Kids' Art Festival, and the Young Artists Show.

## **MAP APPLICATIONS AVAILABLE: Deadline to apply April 27, 2009**

Any high school student, grade 9-12, is eligible to apply for our 8-week visual arts program, MAP (Mentor Apprentice Program). Each year up to 13 students will be accepted to participate in this outreach program held each summer, at no cost to the student. The program provides students with a comprehensive education in the visual arts, including studio time with Mentor artists, professional development, a field trip to Chicago, and concludes with an exhibition planned and executed by the students-turned-Apprentices.

For an application and more information, please contact Erin Robert, Education Coordinator, at 309.637.2787 or [erobert@peoriaartguild.org](mailto:erobert@peoriaartguild.org). Applications may be downloaded from our website at [www.peoriaartguild.org](http://www.peoriaartguild.org).

## **YOUNG ARTISTS SHOW CALL FOR ENTRIES: Deadline June 4, 2009.**

Any student, grade K-12, from Peoria, Tazewell or Woodford county, is eligible to submit one piece of artwork for the 3<sup>rd</sup> annual Young Artists Show. Public, private and home school students are welcome to participate. The Show will be held from 1-am -4pm on June 6 & 7 during the Art Fair at Junction City.

For submission guidelines, an entry form and additional information, please contact Erin Robert, Education Coordinator, at 309.637.2787 or [erobert@peoriaartguild.org](mailto:erobert@peoriaartguild.org).

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# REGISTRATION

**Pre-register by mail, phone or e-mail. Registration is complete upon receipt of enrollment and fee.**

PAG reserves the right to cancel or combine classes if minimum enrollment is not met. All classes require a minimum number of students.

## Refund Policy:

- Full refund will be issued for classes canceled by PAG
- Full refund 6+ days prior to class start date for cancellation by the student
- No refund 5 or less days prior to class start date for cancellation by the student
- Refunds will NOT be issued to students once classes have started

The Peoria Art Guild · 203 Harrison · Peoria, IL 61602 · (309)637.2787 · fax (309) 637-7334 · [info@peoriaartguild.org](mailto:info@peoriaartguild.org)

Student Name (& age if under 18) \_\_\_\_\_ Class \_\_\_\_\_

Student Name (& age if under 18) \_\_\_\_\_ Class \_\_\_\_\_

Parent's Name (for students under 18) \_\_\_\_\_ Phone \_\_\_\_\_ Alt. Phone \_\_\_\_\_

Address: \_\_\_\_\_ Email \_\_\_\_\_

Acceptable Payment Methods: Cash (do not mail), Check (payable to Peoria Art Guild), Visa, Mastercard, Discover, American Express

Credit Card Account No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ Sec. Code \_\_\_\_\_

I would like to donate \$1 to Ticket 4 Tots, which provides underserved youth the opportunity to participate in a Kids Art Festival activity at the Fine Art Fair. Please call 309.637.2787 to pay by phone with a credit card. Full & partial scholarships are available through the Glazer Scholarship Fund. For an application please call or visit our website at [www.peoriaartguild.org](http://www.peoriaartguild.org).

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